

ART 208 (3credits)
Introduction to Painting

Instructor: brad.krieger@doane.edu

402-484-8414

Course Description

This course emphasizes painting as a process. Students will learn and practice the basics of color theory, color volume shading, layering, and creating texture using paint. Students will explore the mediums' role in art history through the in-depth study of one artist and the artistic process through the conception and execution of an individual creative work. Students will: 1. practice working with color contrast and creating volume and depth through color volume shading; 2. understand techniques for working with acrylic paints and mediums; 3. understand the work of a significant 20th century artist by copying a work and researching the artist; 4. use the artistic process to develop their own concept and color scheme, then execute their own creative work.

Course Purpose

The purpose of this course is to familiarize students with basic painting techniques. We will explore both hard edged and painterly approaches. We will work with still-life, abstraction, artist research, and personal expression.

FAK: Human Creativity

This course fulfills a Doane Core requirement under the Human Creativity Foundation Area of Knowledge. Students will understand the complex layers of the creative process, its reflection of human society and its power to impact.

Students will work to:

1. Interpret artistic and /or aesthetic expression
2. Develop skills in self-expression through the production of their own creative work, or the critical analysis of other's work.
3. Use their insights to articulate the role of creativity in the examination of the human condition.

Course Outcomes

Upon completion of this course, students will be able to:

1. Use shading and value contrast to create space/depth on the 2D picture plane.
2. Create depth using layers of transparent and opaque color.
3. Use Dynamic Symmetry to organize and arrange objects (shapes) in space.
4. Research an artist and create a copy (study) of their work.
5. Create your own personal statement using techniques learned in class.

Methods of Assessment

Regular attendance is required and is the most effective way to keep up with class assignments. In Art, one learns from seeing, both instructor examples, and work being done by other students in the class.

If you miss a class, you are responsible for making up the work on your own time. Late work is accepted without penalty as long as all work is completed by the Final Critique. Each absence after the first may result in the loss of one letter grade, as determined by the instructor.

All work will be due on the last night of class during the Final Critique. Paintings take time to develop, and often involve reworking. Students will have the opportunity to work on all ongoing projects for the entire quarter.

Paintings are given a point score to address how successfully they satisfy project goals. The scores are then averaged to determine the final grade.

Academic Integrity Policy

The Doane University Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas and words with proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the Dean of Doane's School of Graduate and Professional Studies.